

Welcome to **AmblesideOnline.org's** House of Education Online. These years differ from other years in that they have more book options to choose from, increasingly so as the years advance. We recommend that parents and children work together to formulate a custom-fit plan to cover years 7-12 (*especially* 9-12).

See each Year's Booklist for many different options. This schedule reflects one way to work out a plan for Year 11.

*Time period covered in Year 11: The Twentieth Century*

<b>Year 11</b>	Term 1: 1900-1940	Term 2: 1940-1960	Term 3: 1960-present
<p>Books used for this schedule</p> <p><i>(Please see the AO Y9 Booklist for more options and/or for book subs)</i></p>	<p><b>History of the 20th Century</b> by Martin Gilbert  <b>Six Easy Pieces</b>  <b>The World: Travels 1950-2000</b>  <b>Ourselves</b> by CM, Book II (Self-Knowledge)  <b>Economics in One Lesson</b> by Hazlitt  <b>Thinking Toolbox</b> by Bluedorn            Essays and Short Stories            Janson's <b>History of Art</b>  <b>The Holiness of God</b> by R. C. Sproul            Roosevelt's <b>Letters to His Children</b>  <b>Testament of Youth</b> by Vera Brittain  <b>The Americanization of Edward Bok</b> or other biography            online speeches  <b>7 Men Who Rule the World from the Grave</b> Breese  <b>The Great Gatsby</b> by F. Scott Fitzgerald  <b>All Quiet on the Western Front</b> by Remarque  <b>Our National Parks</b> by John Muir            Poetry: <b>Edna St Vincent Millay</b>  <b>On Writing Well</b> by William Zinsser  <b>Microbe Hunters</b> by Paul de Kruf  <b>Our National Parks</b> by John Muir</p>	<p><b>History of the 20th Century</b> by Martin Gilbert  <b>Six Easy Pieces</b>  <b>The World: Travels 1950-2000</b>  <b>Ourselves</b> by CM, Book II (Self-Knowledge)  <b>Economics in One Lesson</b> by Hazlitt  <b>Thinking Toolbox</b> by Bluedorn            Essays and Short Stories            Janson's <b>History of Art</b>  <b>The Cost of Discipleship</b> by Dietrich Bonhoeffer  <b>Here Is Your War: Story of G.I. Joe</b>  <b>Mein Kampf</b> by Adolph Hitler  <b>The Men Behind Hitler</b>, Schreiberner  <b>The Hiding Place</b> by Corrie Ten Boom or other bio documents from the Nuremberg Trial  <b>Amusing Ourselves to Death</b> by Neil Postman  <b>The Chosen</b> by Chaim Potok            Brideshead Revisited by Evelyn Waugh  <b>Thousand-Mile Walk to the Gulf</b> by John Muir            An anthology of modern poetry (use for terms 2 and 3)  <b>On Writing Well</b> by William Zinsser  <b>Less Than Words Can Say</b>, by Richard Mitchell  <b>The Life of the Caterpillar</b> by Henri Fabre</p>	<p><b>History of the 20th Century</b> by Martin Gilbert  <b>Six Easy Pieces</b>  <b>The World: Travels 1950-2000</b>  <b>Ourselves</b> by CM, Book II (Self-Knowledge)  <b>Economics in One Lesson</b> by Hazlitt  <b>Thinking Toolbox</b> by Bluedorn            Essays and Short Stories            Janson's <b>History of Art</b>  <b>The Pleasures of God</b> by John Piper  <b>A Call to Conscience: 11 Speeches of MLK Jr</b>  <b>Why We Can't Wait</b> by MLK Jr.  <b>The Hungarian Revolt</b>  <b>Life and Death in Shanghai</b> by Nien Cheng            Online speeches            Lydall - <b>Autobiography of a Slander</b>  <b>Modern Fascism</b> by Gene Edward Veith  <b>Fahrenheit 451</b> by Ray Bradbury  <b>To Kill a Mockingbird</b> by Harper Lee            An anthology of modern poetry  <b>Less Than Words Can Say</b> by Richard Mitchell</p>

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**Term 1 (Weeks 1-12)**

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<b>Bible</b>	Lam 1-3; 2Cor 1-3; Ps 106:1-23; Pr 17:1-13	Lam 4; Ezk 1-3; 2Cr 4-6; Ps 106:24-48; Pr 17:4-28	Ezk 4-7; 2Cor 7-9; Ps 107:1-22; Pr 18:1-10	Ezk 8-11; 2Cor 10-12; Ps 107:23-43; Pr 18:1-24	Ezk 12-15; 2Cor13; Ro 1; Ps 108; Pr 19:1-10	Ezk 16, 17; Ro 2, 3; Ps 109; Pr 19:11-21	Ezk 18-20; Ro 4, 5; Ps 110, 111; Pr 19:22-29	Ezk 21-22:27; Ro 6-8:11; Ps 112, 113; Pr 20:1-14	Ezk 22:28-ch 26; Ro 8:12-ch 9; Ps 114, 115; Pr 20:15-30	Ezk 27-30:19; Ro 10, 11; Ps 116, 117; Pr 21:1-11	Ezk 30:20-ch 33; Ro 12-14; Ps 118:1-18; Pr 21:12-20	Ezk 34-36; Ro 15, 16; Ps 118:19-29; Pr 21:21-31
<i>Holiness God</i>	Ch. 1	Ch. 2	Ch. 3	Ch. 4 (half)	Ch. 4 (half)	Ch. 5	Ch 6 (half)	Ch 6 (half)	Ch 7 (half)	Ch 7 (half)	Ch. 8	Ch. 9
<b>History</b> <i>Gilbert's 20th Century</i>	pg 1-21 of ch 1 1900-1904 (21 pgs)	pg 22-41 of ch 1 1904-1907 (19 pgs)	pg 41-61 of chs 1 and 2 1907-1911	pg 61-79 of ch 2 1911-1914	ch 3 (pg 80-111) 1914-1918	pg 112-133 of ch 4 1918-1921	pg 133-153 of ch 4 1921-1924	pg 153-174 of ch 4 and 5 1924-1927	pg 174-195 of ch 5 1927-1930	pg 195-214 of ch 5 1930-1932	pg 215-239 of ch 6 1932-1936	pg 240-263 of ch 6 1936-1939
<i>OR Modern Times</i>	1 1/2	1 2/2	2 1/2	2 2/2	3	4	5	6	7	8 1/2	8 2/2	9
<i>Testamnt Youth</i>	Intro, ch 1	Ch 2	Ch. 3	Ch. 4	Ch. 5	Ch. 6	Ch. 7	Ch 8	Ch. 9	Ch. 10	Ch. 11	Ch. 12
<i>Letters Children</i>	1-6	7-17	18-29	30-42	43-53	54-61	62-70	71-82	83-95	96-105	106-114	115-126
<i>Speeches</i>		Man Muck Rake			Wilson's War Mesaage			FDR Inaugural Speech	Edward VIII Abdicates	Lou Gehrig's Farewell	Churchill:Blood,Sweat, Tears	Churchill: Finest Hour
<b>Gov Economics</b>	1 Lesson Ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	Ch 10	Ch 11	Ch 12
<i>7 Men Rule</i>	Ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	Ch 10	Ch 11	Ch 12
<b>Bio</b> <i>Edward Bok</i>	Ch 1-3	Ch 4-6	Ch 7-9	Ch 10-12	Ch 13-16	Ch 17-19	Ch 20, 21	Ch 22-25	Ch 26-28	Ch 29-32	Ch 33-35	Ch 36-end
<b>Geo</b> <i>World</i>	Ch 1, 1/2 2	2/2 2, 1/3 3	2/3 3	3/3 3	4, 5	6	7	8, 9	1/3 10	2/3 10	3/3 10	11, 12
<b>Citiz</b> <i>Ourselves</i>	Bk 2 p68-69	Bk 2 p 69-70	Bk 2 p 71-73	Bk 2 p 74-75	Bk 2 p 75-77	Bk 2 p 77-78	Bk 2 p 79-83	Bk 2 p 83-87	Bk 2 p 87-89	Bk 2 p 89-91	Bk 2 p 91-93	Bk 2 p 93-96
<i>Think Toolbox</i>	Intro;Preface	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7	Lesson 8	Lesson 9	Lesson 10	Lesson 11
<b>Lit</b> <i>Quiet Wesr</i>	Ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	Ch 10	Ch 11	Ch 12
<i>Great Gatsby</i>	Ch 1	Ch 2	Ch 3 (1/2)	Ch 3 (1/2)	Ch 4	Ch 5	Ch 6	Ch 7 (1/3)	Ch 7 (1/3)	Ch 7 (1/3)	Ch 8	Ch 9
<i>Essays and Short stories</i>	In Defense of the Essay		The Artistic Ordering Life/ Machine Stops		Moral Oblig Intelligent/ Open Window		Superstition of School	Barn Burning	Master of Many Trades		Second Time I Learned to Read	
<i>Invita Classics</i>			Joyce			Kafka			Yeats			
<i>Writing Well</i>	Ch 1, 2	Ch 3, 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	Ch 10	Ch 11, 12	Ch 13	Ch 14	Ch 15
<b>Poetry</b>	Edna St Vincent Millay		A poem/day									
<b>Sci</b> <i>6 Easy Pcs</i>	What energy?					Grav energy			Kinetic energy			Other energy
<i>Microbe Hunters</i>	Ch 9 Bruce	Ch 10 Ross	Ch 11 Reed	12 Ehrlich								
<i>National Parks</i>	Ch 1	Ch 2	3 Yosemite	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9 (1/2)	Ch 9 (1/2)	Ch 10	
<b>Art: Hist Art</b>	Jansen's History of Art: Pt. 4 20th Century Painting and Sculpture - Work through this over the term											

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*Term 1, 2, 3 (Weeks \_\_\_ - \_\_\_)*

SUBJECT	Week	Week	Week	Week	Week	Week	Week	Week	Week	Week	Week	Week
<b>Daily Work: Math</b>												
<i>Foreign Language</i>												
<i>Health / Exercise</i>												
<b>Weekly Work: Science</b>												
<i>Timeline / Map Drill</i>												
<i>Current Events</i>												
<i>Grammar&amp;Composition</i>												
<i>Recitation</i>												
<i>Copywork / Dictation</i>												
<i>Shakespeare [*]</i>												
<i>Plutarch [*]</i>												
<i>Nature Study [*]</i>												
<u>Art</u> : <i>Picture Study [*]</i>												
<i>Drawing</i>												
<i>Handicrafts / Life Skills</i>												
<u>Music</u> : <i>Composer [*]</i>												
<i>Folksong / Hymns [*]</i>												
<p><b>Year 11</b>  <b>--Free Read Options</b>  <i>(In order of publication)</i></p>	<p>1) The Hawk and the Dove by Penelope Wilcock                  2) Persuasion by Jane Austen                  3) My Antonia by Willa Cather                  4) The Inspector General by Nicolai Gogol                  5) The Harwich Naval Forces by E. F. Knight                  6) The Club of Queer Trades by G.K. Chesterton                  7) Mama's Bank Account by Kathryn Forbes                  8) Chesterton's books, written 1904-1930's                  9) G. K. Chesterton, Apostle of Common Sense by DAhlquist                  10) A Tree Grows in Brooklyn by Betty Smith                  11) Christy by Catherine Marshall                  12) Michael O'Halloran by Gene Stratton Porter                  13) The Adventures of Richard Hannay                  14) A Book of Escapes and Hurried Journeys by John Buchan                  15) A Passage to India by E.M. Forster                  16) Keeper of the Bees by Stratton Porter                  17) The Trial by Franz Kafka                  18) The Plutocrat by Booth Tarkington</p>	<p>19) Cold Comfort Farm by Stella Gibbon                  20) Anthem by Ayn Rand                  21) How Green Was My Valley by Richard Llewellyn                  22) The Rise and Fall of the Third Reich by William Shirer                  23) The Screwtape Letters by C. S. Lewis                  24) History of the Second World War by Winston Churchill                  25) While Still We Live by Helen MacInnes                  26) To Sir With Love by Edward Ricardo Braithwaite                  27) Kingsblood Royal by Sinclair Lewis                  28) Neither Five nor Three by Helen MacInnes                  29) One Day in the Life of Ivan Denisovich by Solzhenitsyn                  30) Karen by Marie Killilea                  31) Angel Unaware by Dale Evans Rogers                  32) Invisible Man by Ralph Ellison                  33) Gulag Archipelago by Aleksandr Isaevich Solzhenitsyn                  34) Waiting for Godot by Samuel Beckett                  35) Good Morning, Miss Dove by Frances Gray Patton                  36) The Old Man and the Sea by Ernest Hemingway</p>	<p>37) Leaf Storm by Gabriel Garcia Marquez                  38) A Raisin in the Sun by Lorraine Hansberry                  39) 84, Charing Cross Road by Helene Hanff                  40) The Violent Bear it Away by Flannery O'Connor                  41) Peace Like a River by Leif Enger                  42) The Lilies of the Field by William Edmund Barret                  43) Rocket Boys by Homer Hickam                  44) Labyrinths by Jorge Borges                  45) Cosmicomics by Italo Calvino                  46) The Outsiders by S.E. Hinton                  47) The Hunt for Red October by Tom Clancy                  48) Under the Eye of the Clock by Christopher Nolan                  49) The Giver by Lois Lowry                  50) At Home in Mitford by Jan Karon                  51) Safely Home by Randy Alcorn                  52) 2 1/2 Pillars of Wisdom/Dr. Von Igelfeld series by Smith                  53) Barbara Kingsolver books                  54) The Cross and the Switchblade by David Wilkerson</p>									

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**Term 2 (Weeks 13-24)**

Subject	Week 13	Week 14	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21	Week 22	Week 23	Week 24
<b>Bible</b>	Ezk 37-39; Col 1, 2; Ps 119:1-19; Pr 22:1-14	Ezk 40-42; Col 3, 4; Ps 119:20-35; Pr 22:15-29	Ezk 43-45; Phil; Eph 1; Ps 119:37-56; Pr 23:1-11	Ezk 46-48; Eph 2, 3; Ps 119:57-71; Pr 23:12-28	Joel 1-3; Dan 1; Eph 4, 5; Ps 119:72-87; Pr 23:29-35	Dan 2, 3; Eph 6; Phi 1; Ps 119:88-102; Pr 24:1-16	Dan 4-6:18; Phi 2, 3; Ps 119:103-122; Pr 24:17-34	Dan 6:19-9:19; Phi 4; 1Tim 1; Ps 119:123-136; Pr 25:1-10	Dan 9:20-11; 1Tim 2-4; Ps 119:137-155; Pr 25:11-19	Dan 12; Ezra 1-4:16; 1Tim 5, 6; Ps 119:156-176; Pr 25:20-28	Ezra 4:17-7; 1 Peter 1, 2; Ps 120, 121; Pr 26:1-14	Ezra 8-10; 1 Peter 3-5; Ps 122, 123, 124; Pr 26:15-28
<i>CostDiscipleshp</i>	Ch 1	Ch 2-3	Ch 4-6	Ch 7-9	Ch 10-13	Ch 14-16	Ch 17-20	Ch 21-26	Ch 27-29	Ch 30	Ch 31	Ch 32
<b>History</b> <i>Gilbert's 20th Century</i>	pg 264-278 of ch 7 1940-1941	pg 278-292 of ch 7 1941-1943	pg 292-305 of ch 7 1943-1944/5	pg 305-319 of ch 7 1944/5-1945	pg 320-333 of ch 8 1945-1948	pg 333-346 of ch 8 1948-1950	pg 346-359 of ch 8 1950-1951	pg 359-372 of ch 8 1951-1953	pg 372-386 of ch 8 1953-1955	pg 386-398 of ch 8 1955-1956	pg 399-409 of ch 9 1956-1958/9	pg 409-416 of ch 9 1958-/60
<i>OR Modern Times</i>	10 1/3	10 2/3	10 3/3	11 1/3	11 2/3	11 3/3	12 1/3	12 2/3	12 3/3	13 1/3	13 2/3	13 3/3
<i>Speeches</i>	FDR Pearl Harbor	Eisenhower InvasionOrdr	FDR D-Day Prayer	Eisenhower on Victory			MacArthur's Farewell	Churchill Iron Curtain				
<b>Bio</b> <i>MeinKampf</i>	Bk 1 ch 1, 2	Book 1 ch 3	Book 1 ch 4	Bk 1 ch 5-8	Bk 1 ch 9-10	Bk 1 ch 11	ch 12;Bk2 ch 1	Bk 2 ch 2-4	Bk 2 ch 5-8	Bk 2 ch 9-10	ch 11-13	2 ch 14-15
<i>Ernie Pyle</i>	Ch 1, 2	Ch 3	Ch 4, 5	Ch 6, 7	Ch 8	Ch 9	Ch 10	Ch 11, 12	Ch 13, 14	Ch 15	Ch 16	Ch 17, 18
<i>MenBehind Hitler</i>	preface	Ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	Author note	
<i>Hiding Place</i>	Ch 1	Ch 2, 3	Ch 4	Ch 5, 6	Ch 7	Ch 8	Ch 9, 10	Ch 11	Ch 12	Ch 13	Ch 14, 15	epilogue
<b>Gov</b> <i>Economics</i>	Ch 13	Ch 14	Ch 15	Ch 16	Ch 17	Ch 18	Ch 19	Ch 20	Ch 21	Ch 22	Ch 23	Ch 24
<b>Cit</b> <i>Ourselfes</i>		Bk2 pg 97-100	pg 100-102	pg 102-103		pg 104-106	pg 106-108			pg 109-110	pg 111-112	pg 112-114
<i>AmusngDeath</i>	Ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	Ch 10	Ch 11	
<i>Think Toolbox</i>	Lesson 12	Lesson 13	Lesson 14	Lesson 15	Lesson 16	Lesson 17	Lesson 18	Lesson 19	Lesson 20	Lesson 21	Lesson 22	Lesson 23
<b>Geog</b> <i>World</i>	13	ch 14	15, 16	1/2 17	2/2 17 skip 18	19	1/3 20	2/3 20	3/3 20	21	22	23
<b>Lit</b> <i>Chosen</i>	Ch 1	Ch 2	Ch 3	Ch 4	Ch 5, 6	Ch 7	Ch 8	Ch 9-11	Ch 12	Ch 13	Ch 14-16	Ch 17, 18
<i>Brideshead</i>	Prologue, ch 1	Ch 2	Ch 3, 4	Ch 5 (half)	Ch 5 (half)	Ch 6	Ch 7	Ch 8	Book 2 ch 1	Ch 2, 3	Ch 4, half 5	Ch 5, epilogue
<i>Short stories/Essays</i>	Trial Nurmbrg //Athanasius	Shooting an Elephant // Inner Ring	Cup of Tea Walter Mitty	The Lottery	Politics and Language		CooperLessons// TheOutstatin		Living Like Weasels		Home Places	
<i>InvitaClassics</i>	Eliot		Frost	Modern Poet		Mod Drama		Lewis		Faulkner	Weil	Bonhoeffer
<i>WritWell/Say</i>	Ch 16	Ch 17	Ch 18	Ch 19	Ch 20	Ch 21	Ch 22	Ch 23	Ch 24	Forwd ch 1	Ch 2	Ch 3, 4
<b>Poetry</b>	Modern Anthology, a poem a day											
<b>Sci</b> <i>6 Easy Pieces</i>		Planet motions	Kepler Laws		Dynamics	Newton Law		Univ Grav	Cavendish		What gravity	Grav & Relat
<i>WalkGulf/Caterpillr</i>	Ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	Life Caterpillar:	Ch 1	Ch 2
<b>Art</b> <i>Jansen Art</i>	<i>Jansen's History of Art: Part 4: 20th Century Architecture - Work through chapter over term.</i>											

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**Term 3 (Weeks 25-36)**

SUBJECT	Week 25	Week 26	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32	Week 33	Week 34	Week 35	Week 36
<b>Bible</b>	Hag 1, 2; Zech 1-3; Heb 1-3; Ps 125, 126, 127; Pr 27:1-12	Zech 4-9; Heb 4-6; Ps 128, 129, 130; Pr 27:13-27	Zech 10-12; Heb 7, 8; Ps 131, 132, 133; Pr 28:1-9	Zech 13, 14; Est 1, 2; Heb 9, 10; Ps 134, 135; Pr 28:10-17	Est 3-6; Heb 11, 12; Ps 136; Pr 28:18-28	Est 7-10; Heb 13; Ps 137, 138; Pr 29:1-15	Neh 1-3; 2Tim 1-4; Ps 139; Pr 29:16-27	Neh 4-6; 2 Peter 1-3; Ps 140, 141; Pr 30:1-9	Neh 7, 8; Jude; Ps 142, 143; Pr 30:10-23	Neh 9, 10; 1Jn 1-3; Ps 144, 145; Pr 30:24-33	Neh 11-13; 1Jn 4, 5; Ps 146, 147; Pr 31:1-9	Mal; 2Jn; 3Jn; Ps 148, 149, 150; Pr 31:10-31
<i>Mind Maker</i>	Ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	Ch 10	Ch 11	Postscript
<i>Or PleasuresGod</i>	Introduction	Ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	Ch 10	Epilog/Appn
<b>History 20th Century/Gilbert</b>	pg 416-439 1959-64	pg 439-459 1963/4-1966	pg 459-479 1966-70	pg 479-500 1969-74	pg 500-522 1974-1977	pg 522-542 1977-1979	pg 543-564 1979-1983	pg 564-585 1983-1986	pg 586-607 1986-1989	pg 608-632 1989-1993	pg 632-655 1993-1996/7	pg 655-678 1996/7-1999
<i>OR Modern Times</i>	14 1/2	14 2/2	15	16	17 1/2	17 2/2	18 1/2	18 2/2	19	20 1/3	20 2/3	20 3/3
<i>Call Conscience</i>	1 Dec 5 1955	2 Ap 7 1957	3 May 17 1957	4 Jun 23 1963	5 Aug 28 1963	6 Sep 18 1963	7 Dec 10 1964	8 Mar 25 1965	9 Apr 4 1967	10 Aug 16 '67	11 April 3 '68	
<i>HungaryRevolt</i>	intro, ch 1-2	Ch 2 (3 wks)	Ch 2 (3 wks)	Ch 3 (5 wks)	Ch 3 (5 wks)	Ch 3 (5 wks)	Ch 3 (5 wks)	Ch 3 (5 wks)	Ch 4, 5	Ch 6	Ch 7-14	Ch 15, 16
<i>Why Can't Wait</i>		Ch 1	Ch 2	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Afterword		
<i>Speeches</i>	JFK Inauguratn; MacArthur: W Pt	JFK Ich bin ein Berliner	Kennedy Funeral; Moon Landing	Nixon Silent Majority; B Jordan	Nixon Resignatio; Ford Pardons			Reagan: Pont du Hoc; Challenger Disaster	Reagan Brandenburg Gate	Barbara Bush; Iraqui Attack	Mother Teresa; Billy Graham	Various speeches
<b>GovEconomics</b>	Ch 25	After 30 Yrs										
<i>Auto Slander</i>			1st Stage		2nd Stage	3rd Stage	4th Stage	5th Stage	6th Stage	7th Stage	Finale	
<b>WldvwModFascism</b>	Preface; ch 1	Ch 2	Ch 3	Ch 4 (2 wks)	Ch 4 (2 wks)	Ch 5	Ch 6	Ch 7	Ch 8 (2 wks)	Ch 8 (2 wks)	Ch 9	
<b>Cit Ourselves</b>	Bk2 p 115-117	pg 117-118	pg 118-120		pg 121-125	pg 126-128		pg 129-132	pg 132-133	pg 133-134	pg 134-136	
<i>WordsCan Say</i>	Ch 5	Ch 6	Ch 7	Ch 8, 9	Ch 10	Ch 11	Ch 12	Ch 13	Ch 14	Ch 15	Ch 16	Ch 17
<b>Geo The World</b>	1/3 24	2/3 24	3/3 24	25	26	27, 28	1/4 29	2/4 29	3/4 29	4/4 29	30	31-end
<b>Lit Shaghai</b>	Ch 1	Ch 2, 3	Ch 4, 5	Ch 6	Ch 7	Ch 8, 9	Ch 10	Ch 11, 12	Ch 13, 14	Ch 15	Ch 16, 17	Ch 18
<i>Fahrenheit 451</i>	Pt 1 (4 wks)	Pt 1 (4 wks)	Pt 1 (4 wks)	Pt 1 (4 wks)	Pt 2 (4 wks)	Pt 2 (4 wks)	Pt 2 (4 wks)	Pt 2 (4 wks)	Pt 3 (4 wks)	Pt 3 (4 wks)	Pt 3 (4 wks)	Pt 3 (4 wks)
<i>Kill Mockingbrd</i>	Ch 1, 2	Ch 3-5	Ch 6-8	Ch 9-10	Ch 11	Ch 12-14	Ch 15-16	Ch 17-8	Ch 19-21	Ch 22-24	Ch 25-27	Ch 28-end
<b>Short Stories, Essays</b>	Abortion Conscience Nation		Spirit of Youth Futurism; A&P		Literary Destruction		Can Beauty Help Us Har Bergeron		Regretting Wrong MustConverge		Too Much Info Thank You, Ma'am	
<i>InvitaClassics</i>			O'Connor			Solzhenitsyn			Contemporary			
<i>Think Toolbox</i>	Lesson 24	Lesson 25	Lesson 26	Lesson 27	Lesson 28	Lesson 29	Lesson 30	Lesson 31	Lesson 32	Lesson 33	Lesson 34	Lesson 35
<b>Poetry</b>	Modern Poetry Anthology											
<b>Sci 6 EasyPieces</b>	Atomic Mech		Exp w/ bullets	Exp w/ waves		Interface elect	Watch electron		1st Principles		Uncertainty	
<i>LifeCaterpillr</i>	Ch 3	Ch 4	Ch 5	Ch 6	Ch 7	Ch 8	Ch 9	Ch 10	Ch 11	Ch 12	Ch 13	Ch 14
<b>Art Hist Art</b>	<i>Jansen's History of Art: Postscript: The Meeting of East and West</i>											